

# Cumie Carol Dunio

Singer · Voice artist · Music producer · Sound and consciousness practitioner

Sa Pobla, Mallorca, and international · cumie@cumie.com · cumie.com

American singer, songwriter, voice artist, music producer and teacher based in Mallorca, with more than twenty-five years of professional experience in live performance, studio recording, creative voice work and music production. Her work brings together voice, overtone singing, sacred and world music, improvisation, sound, meditation and presence.

Her repertoire spans more than twenty-five languages and a wide range of vocal traditions and contemporary styles, from soul, blues and Gospel to overtone singing, mantra, freeform improvisation and ethnic vocal techniques. She has performed throughout Europe, the United States, Canada and Africa — in concert halls, festivals, cathedrals, monasteries, caves and other acoustically and culturally significant spaces.

Her artistic practice has developed alongside many years of study in sound, meditation, consciousness, breathwork, Kundalini Yoga and complementary healing modalities. Those explorations inform the way she approaches voice and music: as artistic expression, as embodied practice, and as an invitation to listen, breathe and become present.

Selected collaborations include Cirque du Soleil, U2, Carlos Núñez, Dave Stringer, Devakant and the MuOM Overtone Singing Choir.

## MUSIC AND PERFORMANCE

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Live performance singer 2000 – present

UNITED STATES · CANADA · EUROPE · AFRICA

Cumie performs as a solo artist and in collaborative and touring projects. Her vocal palette includes:

- Overtone singing, including Western single and double-cavity techniques
- Kargyraa / Tuvan-Mongolian throat singing
- Improvisation and freeform vocal expression
- Soul, blues, Gospel and American popular music
- Sacred song and mantra
- Bel canto
- Elements of Indian rhythmic vocal traditions
- Ululations, trills and extended vocal techniques (Bulgarian, Persian and Iranian *tahrir*)
- Traditional songs from Europe, Africa, the Middle East and the Americas
- Singing in more than twenty-five languages

## Selected highlights

**Cirque du Soleil — TORUK: The First Flight, 2015.** Invited to sing with Cirque du Soleil's TORUK (Avatar); her recorded voice is on the TORUK CD and in the live production.

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**MuOM Overtone Singing Choir.** Soloist with the choir, performing throughout Europe and the United Kingdom in festivals and major venues.

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**U2.** Featured as a singer in a U2 music video made for 360° / 3D virtual reality.

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**Karl Jenkins — *Stabat Mater*.** Ethnic voice soloist in a Spain-based production with large choir and orchestra.

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**Bobby McFerrin / Voicestra.** Improvisation with the Grammy-winning vocalist and members of Voicestra at the Omega Institute, New York.

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**Dave Stringer.** Performance collaboration with the internationally known kirtan leader and mantra singer.

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**Carlos Núñez.** Several performances with the Grammy-winning, platinum-selling musician, including at the Palau de la Música Catalana in Barcelona.

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**Gospel.** Soloist with a hundred-strong Gospel choir in Barcelona, including performances in Africa.

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**Film and commercial recording.** Invited to sing a demo for the director Alejandro González Iñárritu. Music licensed by Armani for films featuring Megan Fox and Rafael Nadal.

## SELECTED VENUES AND FESTIVALS

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### SPAIN

- Pati del Palau Can Vivot — Palma · 2026
- Palau de la Música Catalana — Barcelona · 2014
- Sagrada Família, crypt — Barcelona · 2014
- Fundació Sa Nostra — Palma · 2024, 2025
- Canet — Mallorca · 2025
- Espai Buit — Palma · 2025
- La Misericòrdia — Palma · 2024
- Palau March — Palma · 2016
- Residencia Huialfás — Mallorca · 2025
- Del Alma Fest — Mallorca · 2025
- Església Vella de Caimari — Mallorca · 2022, 2023
- Ermita de Crestatx — Mallorca · 2022
- Ermita de Sant Miquel — Mallorca · 2022
- Osa Major — Mallorca · 2022
- Festival Polisonic — Valencia · 2018
- NEUE WEGE, Son Mola Vell — Mallorca · 2017, 2018
- Sant Pau del Camp — Barcelona · 2012, 2017
- Festival A(p)hònica — Banyoles · 2012, 2017
- Santa Maria del Pi — Barcelona · 2014, 2015, 2016
- Sa Taronja — Andratx · 2008, 2015
- Festival Gong, Coves de Salnitre — Collbató · 2012, 2015
- Mallorca Meditation Festival — Campos · 2014
- Claustre de Sant Domingo — Pollença · 2014
- Sala Dante — Palma · 2014
- Universidad de Deusto — Bilbao · 2014
- Auditori de Santpedor — Santpedor · 2014
- Auditori Municipal de Terrassa — Terrassa · 2014
- Teatro de Petra — Mallorca · 2014
- Auditori d'Alcúdia — Mallorca · 2014
- Semana de la Música Sacra — Segovia · 2014
- Festival de la Veu — Sant Celoni · 2013
- Teatro Principal — Palma · 2013
- San Manuel y San Benito — Madrid · 2013
- San Francesc — Palma · 2013
- San Llorenç — Lleida · 2013
- Hospital de la Santa Creu i Sant Pau — Barcelona · 2013
- Monestir de les Carmelites Descalces — Tarragona · 2013
- Monestir de Samos — Lugo · 2012
- Castell de Loarre — Huesca · 2012
- ESMUC, Escola Superior de Música de Catalunya — Barcelona · 2010
- Monestir de Pedralbes — Barcelona · 2010
- Sant Miquel de Campmajor — Girona · 2008
- Monestir de la Real — Palma · several years

### INTERNATIONAL

- LightEn — London · 2025
- Babel Sound World Music Festival — Balatonboglár, Hungary · 2018
- Cirque du Soleil — Montreal and Shreveport · 2015
- Llangollen International Musical Eisteddfod — Wales · 2014
- St Peter's Vauxhall — London · 2014
- St Ethelburga's Centre for Reconciliation and Peace — London · 2014
- WOMEX — Santiago de Compostela · 2014
- Festival AUM — San Sadurniño, Galicia · 2012
- Gospel Festival — Accra, Ghana · 2010
- Festival de Música Meditativa — Barcelona · 2009
- Omega Institute — New York · 2007
- BodyTemple — New York · 2003, 2004
- Goddess Dance, off-Broadway — New York · 2003
- Burning Man Decompression — New York · 2003
- Hoboken Lounge — Hoboken · 2003
- Ybor City Nightclub — Tampa · 2002

## RECORDING AND MUSIC PRODUCTION

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### Studio vocalist 1999 – present

Recording artist for her own projects, and featured vocalist, soloist, harmony vocalist and spoken voice artist for other artists and productions.

- Original compositions for CoreLight.org
- Original compositions for the Zulma Reyo School of Consciousness
- Lead vocals for the Barcelona GREC Festival video
- Voice-over in English and Spanish
- Music licensing and sync
- Music and audio production, recording and editing
- Recorded voice on the Cirque du Soleil TORUK CD
- Commercial music licensed by Armani

She holds an extensive catalogue of original, unreleased music.

## VOICE TEACHING AND CREATIVE WORKSHOPS

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### Voice teacher and workshop facilitator 2003 – present

Teaching is an important part of Cumie's artistic practice. She creates workshops and masterclasses exploring the voice as an instrument of expression, creativity, connection and presence. Workshops are offered in English and Spanish, and often combine voice, movement, breath and percussion.

- Creative singing and improvisation
- Overtone singing
- Voice expression
- Vocal toning
- Sound-based meditation
- Breath and voice
- Sacred and traditional songs
- Mantra
- Rhythmic games
- Emotional singing
- Group vocal practices
- Percussion and rhythm

## WORKSHOPS GIVEN — A SELECTION

- Sing the Solar System / Cantar el Sistema Solar
- Voice, Body and Meditation / Voz, Cuerpo y Meditación
- Healing Voice and Creative Singing / Taller de Voz Sanadora y Canto Creativo
- Healing Voice / Voz Sanadora
- Global Love Day — Voice, Singing and Meditation / Día Global del Amor
- Sound and Self-Healing / Taller de Sonido y Autocuración
- Healing Intention Sounds — Everyone Is Music / Todo el mundo es música
- Healing Sounds — Voice, Singing and Meditation / Sonidos Curativos
- World Sound Healing Day / Día Mundial de la Sanación con Sonido
- Autumn Voice Well-Being / Otoño Voz Bienestar
- Singing, Overtone Singing and Vocal Techniques / Taller de canto y armónicos

## SOUND, HEALING AND CONSCIOUSNESS

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Cumie's musical work has evolved alongside more than two decades of study in sound, meditation, consciousness and embodied practice. Those studies enter her artistic work through sound baths, vocal meditation, overtone singing, breathwork, sacred song, guided listening and participatory vocal experiences.

## SELECTED TRAINING AND STUDY

**Advanced Frequency Medicine — John Stuart Reid · 2025.** Awarded a partial scholarship to the course led by the acoustic researcher John Stuart Reid.

**School of Consciousness — Zulma Reyo · 2021–2024.** Scholarship student in studies of consciousness and personal development.

**IsoSomatic Breathwork and Trauma Release Techniques · 2020**

**The Power of Sound Healing — Jonathan Goldman / Hay House · 2017**

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Los Cinco Elementos y su relación con la Salud y el Despertar · 2016

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Healing Touch — Contactos de Sanación · 2015

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Feldenkrais · 2015. Sessions with a Cirque du Soleil coach.

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Hand Polarity — Sanación con la Polaridad de las Manos · 2014

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Kundalini Yoga teacher training — AEKY, KRI, IKYTA · 2012

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Self-Healing with Sound: the Pythagorean Lambdoma Matrix — Barbara Hero · 2005

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Usui Reiki, level 1 · 2003

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**Meditation practice and study · 2002 – present.** Group sessions and ongoing personal study, including meditations and guidance from the spiritual psychotherapist Judy Fraser; also Tai Chi, Qi Gong, Tibetan White Swan and the Tibetan Five Rites.

Bodywork training has included relaxation and Swedish massage, Indian head massage, acupressure, hot stone massage and sound-healing applications. These studies inform her understanding of embodied listening and presence; they are not offered professionally.

## VOCAL TRAINING

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### SELECTED TEACHERS AND INTENSIVES

- Bobby McFerrin and Voicestra — Omega Institute, New York · 2007
- Baird Hersey — introduction to overtone singing, New York · 2003
- Cirque du Soleil voice coach — private sessions · 2015
- Georgian polyphonic singing; Vibrational Voice, *Inner Resonance* — Frank Kane · 2023
- Estill Voice Training, level 1 · 2010

Further study with Lori Cotler, Akim Funk Buddha, Imre Peemot, Moisés Manuel Pérez Miguélez, Sheela Gathright, Enrique Martínez, Teresa Schoendorf, Helen Rowson, Thomas Clements, Neus Martorell Dols and Teresa Mateo, among others. Formal and informal vocal study has been continuous since childhood, beginning with choir singing at about eight years old.

## PERCUSSION AND MOVEMENT

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Training in darbuka, djembe and frame drum, with Glen Velez, Raquy Danziger, Mohamed El Sayed, Carmine T. Guida, Jim Beckwith and Jaume Compte, among others. Movement studies include belly dance, American Tribal Style and tribal fusion, West African dance and ballet. She has also performed as a dancer in interdisciplinary music, movement and natural-health events, including the One World Music Festival, GoddessDance NYC, Body Temple NYC and Burning Man Decompression New York.

## MUSIC AND EVENT PRODUCTION

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Tour organiser, MuOM Overtone Singing Choir · 2014  
UNITED KINGDOM

Organised a UK tour for the choir: planning, promotion, logistics, public relations, accounting, community outreach and performance coordination, including securing festival appearances.

Concert planner and event producer · 2005 – present  
UNITED STATES · EUROPE

Venue coordination, artist and team coordination, promotion and publicity, community outreach, logistics, event-day management, accounting and project leadership.

## EDUCATION

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**Regis University, Denver, Colorado.** Graduate coursework toward an MBA (online), 3.8 GPA.

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**B.A. International Studies, University of South Florida · 1998.** Self-designed interdisciplinary major, with concentrations in economics, Spanish and Western European studies.

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**University of Pittsburgh.** Undergraduate study, scholarship recipient.

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Voice

Overtone singing

Sacred and world music

Sound baths

Meditation

Improvisation

Consciousness

Creative voice

Cumie's current work explores the meeting point between music, voice, presence and inner experience — from intimate sound journeys and relaxing concerts to participatory singing, workshops and concert performances. She continues to make and perform music that invites people to listen more deeply: to sound, to silence, to one another, and to themselves.